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Brand Point

The **PAYBACK Brand Point** is our central database for all PAYBACK brand assets. There you can find everything you need to create layouts and advertising materials: Pointees, fonts, templates, and much more.

brandpoint.PAYBACK.net

Don't have a user account yet? Partners and their agencies can apply for one via Partner Management. PAYBACK agencies contact the Brand Support.

Brand Support

Consistent communication is crucial to ensure that customers recognize PAYBACK also in different partner contexts. Therefore, our standard colors, layouts, and fonts must be used. All advertising materials, and deviations, such as special accent colors, must always be aligned with the PAYBACK brand team:

Brand-Support_INT@PAYBACK.net





PAYBACK - the brand





We at PAYBACK are very proud of our loyalty program.

What makes us special?

PAYBACK is a brand that unites all partners.

Sounds simple?

We have a large number of partners, and each one is different-that's multi-partner!

Bringing all this together under one PAYBACK brand is our mission. When someone sees PAYBACK, they should immediately understand: Here can I collect PAYBACK °Points.

And how do we do that? It's all in here!

Our key brand elements:

- The logo
- The Pointees
- The Light Blue background
- The stage
- The typography





The PAYBACK Principle

PAYBACK is simple.

Because we get to the °Point.

- By communicating clear messages & eliminating the unnecessary
- By providing an easy-to-use program
- By uniting many partners in one program via PAYBACK °Points

PAYBACK is fun.

Because we score with smiles.

- By creating entertaining communication
- By making collecting °Points rewarding
- By not taking ourselves too seriously



Our motivation is to make every interaction a rewarding experience!

Trust

PAYBACK is relevant.

Because every single person can benefit.

- From an attractive & diverse partner portfolio – there's a partner for everyone
- From Points that are worth collecting
- From individualized benefits that fit

PAYBACK is trustworthy.

Because we keep our promises.

- With comprehensive data protection
- With strong partner brands
- With open & transparent communication







PAYBACK is fun – that's anchored in the PAYBACK philosophy. Puns, situational comedy, irony, and little Pointees make the viewer smile. The Pointees are not just funny peripheral characters but expressive protagonists.

We are telling stories and adding fun by using the Pointees, with the help of accessories, the size relationship between the Pointee and human products, or interactions between the Pointees.

The Pointees can show a range of emotions - they are not only happy, but they can also be angry, anxious, strained, skeptical, or silly, for example.











Unser Programm: maximale °Punkte!

Als PAYBACK Kunde °punktest du mit jedem Einkauf von Elektroartikeln und Zubehör bei unseren vielen Partnern. Jetzt anmelden!











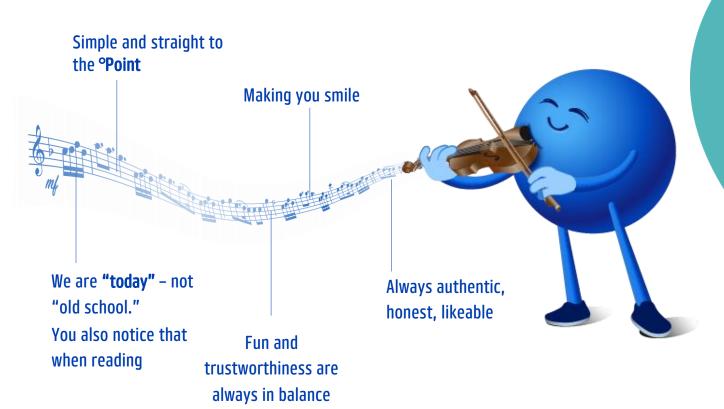




It's not just what you say and write that's important, but how.

Our tone of voice determines our brand appearance just as much as our brand image. The most important is not to beat around the bush. **It's better to get straight to the Point.**

And here's how to say it:



- 1. Directly or indirectly both are allowed!
- "It's great that we know each other!" or "Sign up now and collect your points!"
- 2. Formal or informal depends on the environment
- Where do we address how?
 In digital communication channels, a friendly informal tone is allowed, e.g., in the app, newsletter, or on the PAYBACK website
- In print media, we address customers more formally, e.g., on posters, flyers, and mailings
- In legal texts, whether digital or print, there are no compromises – keep the formality!
- 3. First or last name?

 Depends on the context mixing is possible!

 "It was nice, Peter Pan!" or "Happy Birthday, dear Lisa!"

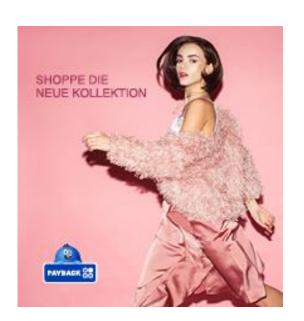


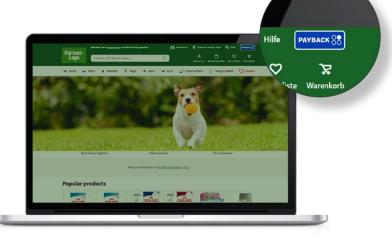






Consistent implementation of PAYBACK's corporate design helps customers to recognize the benefits of PAYBACK across all partners and channels at first glance.







Logo

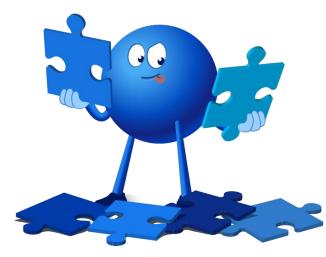
Typography

Brand colors

Pointee



PAYBACK.de/joker



°Points eye-catcher

Stage











Logo







Back then

Bye, bye logo: We no longer use the old PAYBACK logo.



Today

Clear the stage for the new logo!

With this evolution, the logo is more striking and easier to scale. And the best is: It's easy to read on smartphones and smaller displays.





PAYBACK standard logo

The logo with a white outline is placed on images or colored backgrounds.

- The standard logo, in PAYBACK Blue, generally represents PAYBACK in all media and applications
- It is characterized by a white contour
- The PAYBACK logo must not be reproduced and is available **for download at Brand Point**
- If the logo cannot be used in color because of technical reasons, use the **special variant in black** (1K)



App domino (special case)

- Small but mighty! The app domino is mainly used in very small areas where there is no room for the standard PAYBACK logo, e.g., on the web and in the app
- But, very important: Only use it in combination with the word "PAYBACK"



Wordmark (special case)

On small areas (e.g., coupons), the wordmark is sufficient



14 px

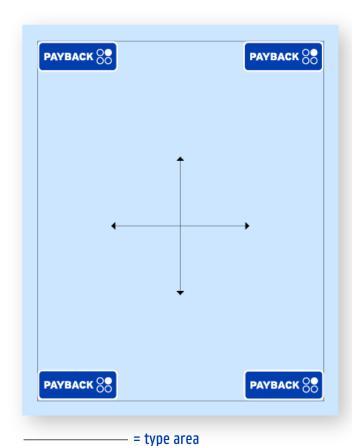
5 mm

- The logo must always be clearly visible and readable
- Minimum image size is equal to logo height, i.e., 14 px/5 mm





- Each medium uses a print space
- · This forms the outer bounding box of the media and the design elements it contains

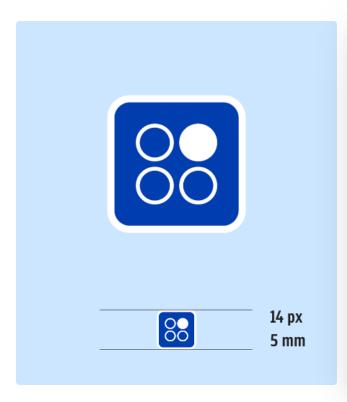


- The PAYBACK logo is placed in the print area
- The logo can be placed in all four corners
- If a product logo is used, the PAYBACK logo may be omitted

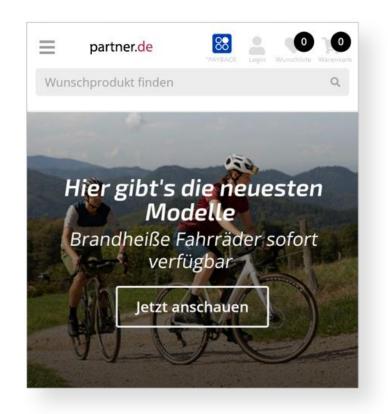


- The protected logo margin is 1/3 of the logo height on all sides
- No graphic elements can be placed in the protected margin
- Exceptions include our Pointees, the little rascals that appear in the co-branding logo directly with the logo
- Minimum print area = protected logo margin









Margin: 1/3 logo height on all sides

- If the app domino cannot be used in color, use the special variant in black
- The minimum size is 14 px /5 mm
- The app domino must not be replicated and is available for download at Brand Point
- Only use the app domino if the PAYBACK logo cannot be used (e.g., in very small applications, like on smartphones)
- Always use the app domino in combination with PAYBACK as a text or as a wordmark
- · In exceptional cases, use the app domino on its own

- The logo margin is around 1/3 of the logo height
- No graphic elements can be placed within the logo margin
- Minimum print area = logo margin app domino



°PAYBACK



- The **standard version** of the wordmark is **PAYBACK Blue**
- If the wordmark cannot be used in color, it is also available as a special variant in black (1K)
- The minimum size of the standard variant is 9 px/3 mm
- The wordmark must not be reproduced and is available for download at Brand Point



- The wordmark is used only in exceptional cases
- We use the wordmark mainly on PAYBACK coupons



Logo margin:

1/3 logo height on all sides

- The protected wordmark margin is 1x wordmark on all sides
- No graphic elements may be placed in the logo margin
- Minimum type area = logo margin wordmark





Variant extern





Variant intern





- The standard color of the product logos is PAYBACK Blue, which is used on PAYBACK Light Blue and light backgrounds
- Product logos with white wordmarks are used on dark backgrounds
- Regardless of the background, the app domino of the product logos is always PAYBACK Blue with a white outline
- Product logos with the PAYBACK brand name are used for external advertising space. For internal advertising space, we use variants without the PAYBACK brand name
- Vertical variants are for when horizontal product logos cannot be used for space reasons



External advertising space



Internal advertising space



Geschenk to go: Sandwichbox zu jeder Aktionsprämienbestellung!* Gratis!

- Outside PAYBACK channels, the external variant of the respective product logo is used
- PAYBACK is always part of the wordmark

- In the PAYBACK context, the internal variant of the respective product logo is used
- Use the product logos

The minimum image size

Minimum image height of the external product logos is based on the app domino



Minimum image height of the internal product logos is based on the app domino





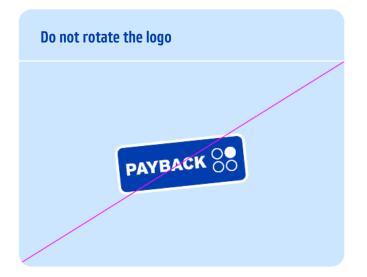
Logo sizes and type areas for standard formats in print and digital:

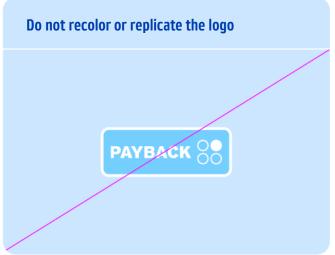
Logo width*	* in mm	Type area on al	l 4 sides	Logo width* in px		Type area on all 4 side	es
DIN A6	25 mm	DIN A6	5.2 mm	160 x 160 px	115 px	160 x 160 px	15 px
DIN A5	35 mm	DIN A5	7 mm	300 x 50 px	75 px	300 x 50 px	10 px
DIN A4	50 mm	DIN A4	10 mm	300 x 250 px	90 px	300 x 250 px	11 px
DIN A3	70 mm	DIN A3	14 mm	737 x 415 px	140 px	737 x 415 px	26 px
DIN A2	100 mm	DIN A2	19.5 mm	1,080 x 1,080 px	220 px	1,080 x 1,080 px	42 px
DIN A1	140 mm	DIN A1	27.5 mm				

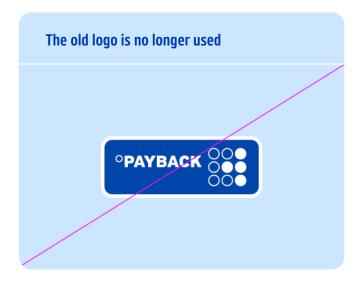
- Generally, the standard logo is used
- For **special formats**, the logo will be scaled on the above basis or based on the format that is closest to it
- Minimum type area = logo protection zone (1/3 of the height of the logo)
- Otherwise, the type area can be selected















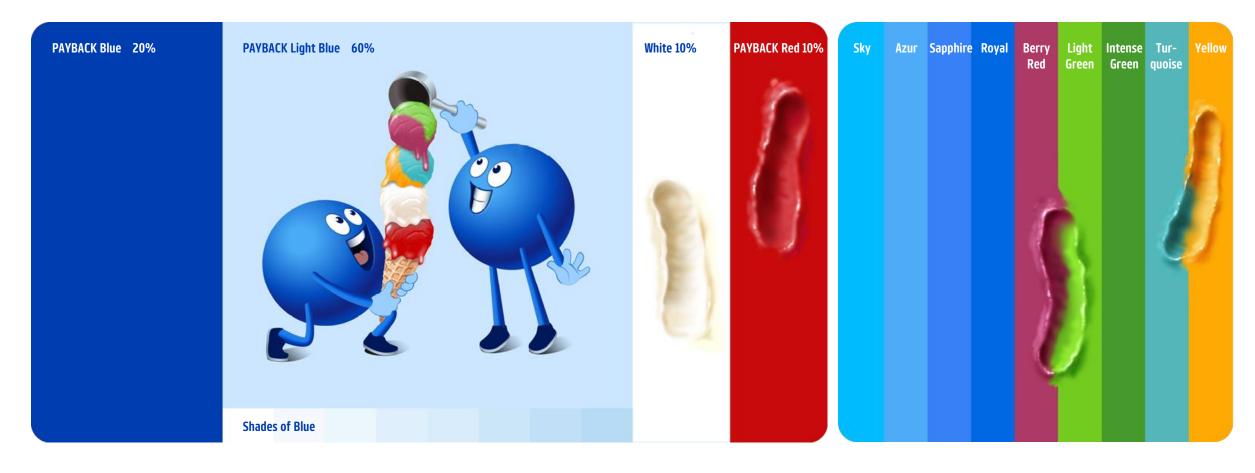




Colors







- The PAYBACK primary colors are PAYBACK Blue, PAYBACK Light Blue, PAYBACK Red, and white
- Typography is PAYBACK Blue, on eye-catchers white. With a lot of text, we use Black
- The Shades of Blue are exclusive to Pointee background illustrations
- The **color weighting** shown here illustrates the interaction of the colors

 Nine PAYBACK accent colors offer the possibility to highlight content



Primary Colors

PAYBACK Blue

RGB 0 | 62 | 176 CMYK 100 | 83 | 0 | 0 Hex #003eb0

Pantone REFLEX BLUE C

RAL 1* 5002

PAYBACK Blue

RGB 204 | 230 | 255
CMYK 20 | 2 | 0 | 0
Hex #cce6ff
Pantone 277C
RAL 2* 250 80 15

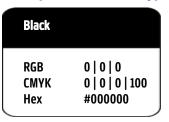
PAYBACK Red

RGB 200 | 10 | 10
CMYK 13 | 100 | 100 | 0
Hex #c80a0a
Pantone 1797C
RAL 1* 3000
RAL 2* 040 40 67

White

RGB 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 25

Exception color for typography



Accent Colors

Turquoise

RGB

CMYK

Hex

Pantone

RAL 1*

RAL 2*

Berry Red	
RGB	173 57 102
CMYK	20 92 29 8
Hex	#943c65
Pantone	215C
RAL 1*	4006
RAL 2*	010 40 50

83 | 183 | 186

72 | 0 | 33 | 0

#53b7ba

200 70 35

2233C

6034

intense di cen		
RGB	69 154 43	
CMYK	82 2 100 0	
Hex	#459a2b	
Pantone	7739C	
RAL 1*	6029	
RAL 2*	140 50 60	

255 | 169 | 5

0 | 39 | 94 | 0

#f5bf47

124C

1003

Yellow

RGB

CMYK

Hex

Pantone

RAL 1*

Light Green	
RGB	115 203 31
CMYK	50 0 100 0
Hex	#73cb1f
Pantone	2292C
RAL 1*	6018
RAL 2*	110 70 70



Azur	
RGB CMYK	77 171 248 69 19 0 0
Hex	#4dabf8
Pantone	284C
RAL 1*	5015
RAL 2*	250 60 30

56 128 246
76 49 0 0
#0082ff
7456C
5023
270 50 40

0 104 227 83 62 0 0 #0068e3 2131C 280 40 35

Shades of Blue

Shade 1	Shade 2
RGB 255 255 255 CMYK 0 0 0 0 Hex #fffff	RGB 245 249 254 CMYK 5 1 0 0 Hex #f5f9fe
Shade 3	Shade 4

RGB 216 236 251	RGB 203 229 24
CMYK 18 2 0 0	CMYK 24 3 0 0
Hex #d8ecfb	Hex #cbe5f9
TIEX #UDECID	TIEX #CDEST9

Shade 6

RGB	193	2	24	247	
СМҮК	28	4	0	0	
Hex	#c1e0f7				

Shade 7

Shade 5

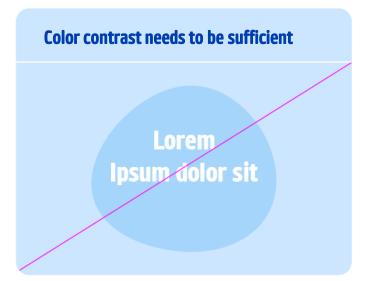
RGB	183	2	19	245		
СМҮК						
Hex	#b7dbf5					

Shade 8

- The conversion of the color values does not work. Therefore, the **RGB values are considered the master**.
- For certain large projects (e.g., large posters), the CYMK values of all colors can become optimized individually.

^{* *} RAL-1 values sometimes do not come close to the required color value. Therefore, always use the RAL-2 value when it is specified. If no RAL-2 value is defined, the RAL-1 value is already sufficient.











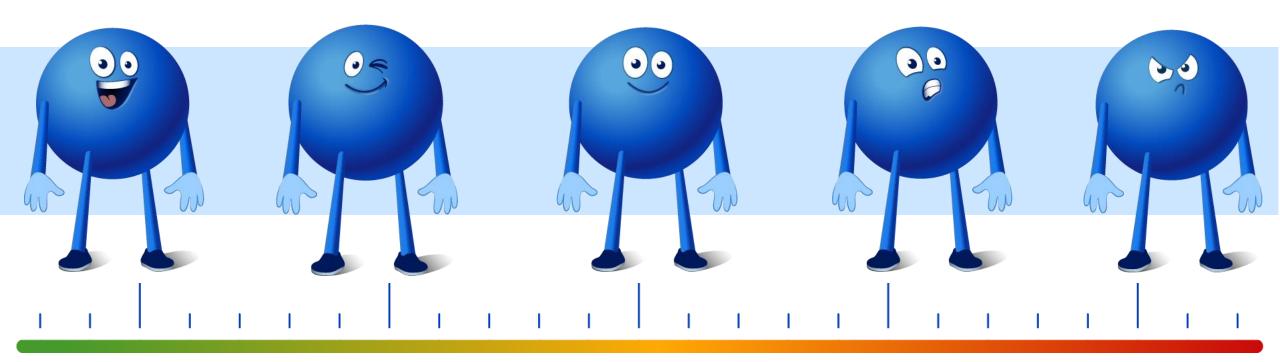






The Pointees are PAYBACK's brand ambassadors:

They are small and round. Strong in character, they embody the essence of Points and spread a good mood. They tell stories that are fun!



Enthusiastic, happy, bright, laughing

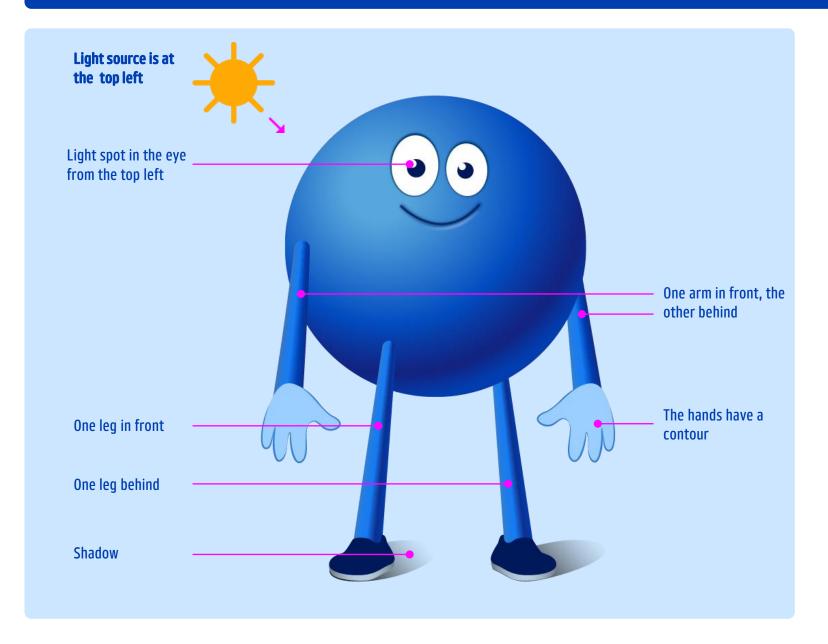
Cheeky, funny, chummy, knowledgeable

Content, open-minded, interested, in a good mood

Contrite, skeptical, anticipating, cautious

Grumpy, angry, grim, petulant





Important to keep in mind:

- Their facial expression can be changed depending on the content. The use of hair is an exception and can be adapted given the context
- Pointees are in PAYBACK Blue
- Pointees may be rotated and flipped but must always remain recognizable as Pointees
- The Pointee template is available for download from the Brand Point (see page 2 for the link)





• **Permitted:** The spherical shape of Pointees may change if external influences demand it





Pointee size

- Pointees are not people/customers
- Pointees on the same layer always have the same size; however, size differences are possible to create perspective

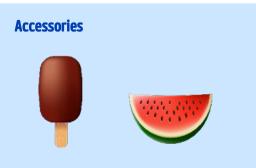


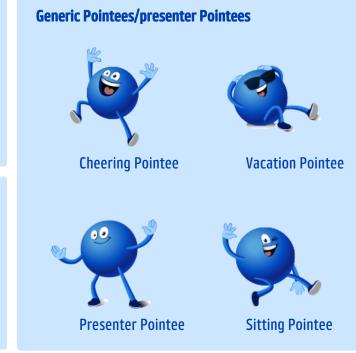
- Pointees may wear accessories such as glasses, helmets, etc.
- However, each Pointee is allowed to wear a maximum of 2 accessories, and the size is measured on the Pointee scale
- Stories are usually better when Pointees interact with human accessories that are much larger than themselves
- For very large items, the scale increases to achieve a balanced weighting ratio

















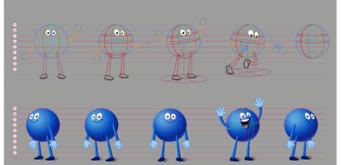
- Given the **proportion** of the Pointee to accessory, it must become clear whether accessories belong to the human or
- Accessories must not overlay Pointees
- Present Pointees and accessories as minimalistic as possible
- Very colorful images should be avoided
- Because of their body, Pointees usually do not wear clothes
- Pointees' base body remains unchanged, and they do not transform into animals, but Pointees can dress up as animals

Accessories:

- Minimalized but with meaningful details
- Soft and matte texture (like the Pointee)
- Light source from the top left (same as for the Pointee)



1:1 representation of the Pointee template









The template and a large selection of Pointees can be downloaded from the **PAYBACK Brand Point** to design individual Pointees.

The link can be found at the bottom left of this page.

Templates are available in RGB (digital advertising media) and CMYK (print advertising media). These can only be **converted from RGB to CMYK** so that the concise color of the Pointee is preserved.

Tip: Always design Pointees using RGB!

Advice for color profiles:

When creating Pointees in Adobe Illustrator, make sure to design Pointees using the template, in RGB and without a profile.

When changing to CMYK for printing, convert to the ISO-Coated_V2 profile to achieve the most consistent and best results.

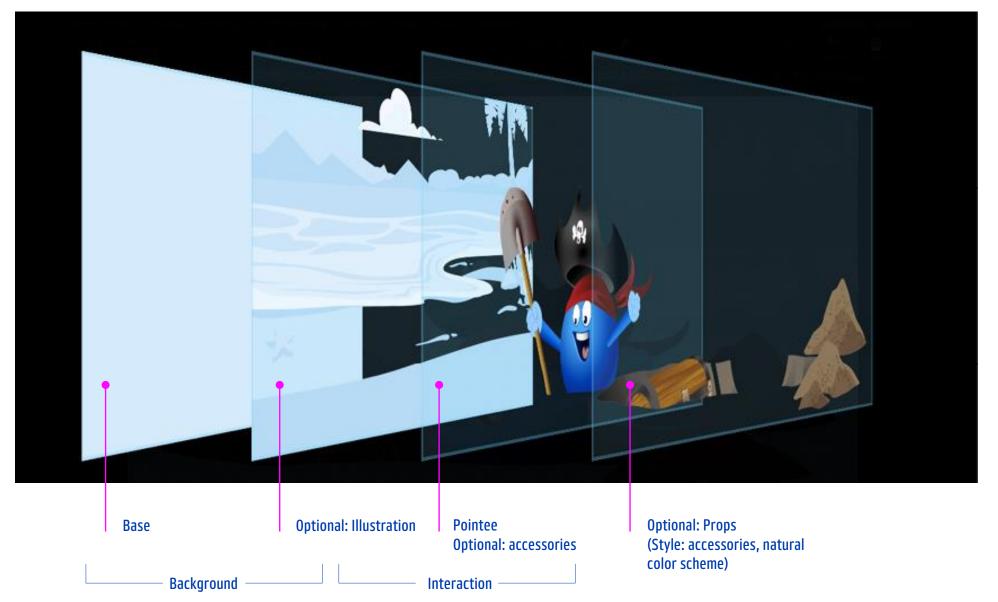


Female Pointees

- They do not have too many details and do not look too human (max . 2 eyelashes per eye)
- All hairstyles are in one color (dark blue)
- Don't use stereotypes: no bowties, pumps, or feminine poses

Baby Pointees

- Babies are possible in exceptional cases
- They are half the size of adult Pointees and have relatively large eyes
- They have no gender and wear socks
- Children and teen Pointees do not exist



Backgrounds can be designed using a layering approach:

Pointees only interact with the accessories and props, not with the background in Shades of Blue.



Metaphorical **Abstract** Ambient Scenography Color

- **Relatively to the human world,** Pointees are small. Please take this into account when selecting the background
- The background in PAYBACK Light Blue can be used illustratively
- The Shades of Blue can be used for the backgrounds



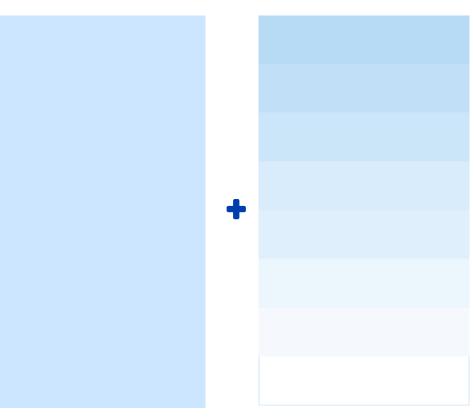
Theme





Background color

Shades of Blue (for illustrative backgrounds)



Shade 1

RGB 255 | 255 | 255 CMYK 0 | 0 | 0 | 0 Hex #fffff

Shade 4

Shade 2

RGB 245 | 249 | 254 CMYK 5 | 1 | 0 | 0 Hex #f5f9fe

Shade 3

RGB 236 | 246 | 253 CMYK 9 | 1 | 0 | 0 Hex #ecf6fd

RGB 223 | 240 | 252 RGB 216 | 236 | 251 CMYK 15 | 1 | 0 | 0 CMYK 18 | 2 | 0 | 0 Hex #dff0fc Hex #d8ecfb

Shade 5

Shade 6

RGB 203 | 229 | 249 CMYK 24 | 3 | 0 | 0 Hex #cbe5f9

The use of additional colors is only allowed in the direct Pointee environment:

Accent colors

+

 Colors that create a natural color pattern

Shade 7

RGB 193 | 224 | 247 CMYK 28 | 4 | 0 | 0 Hex #c1e0f7

Shade 8

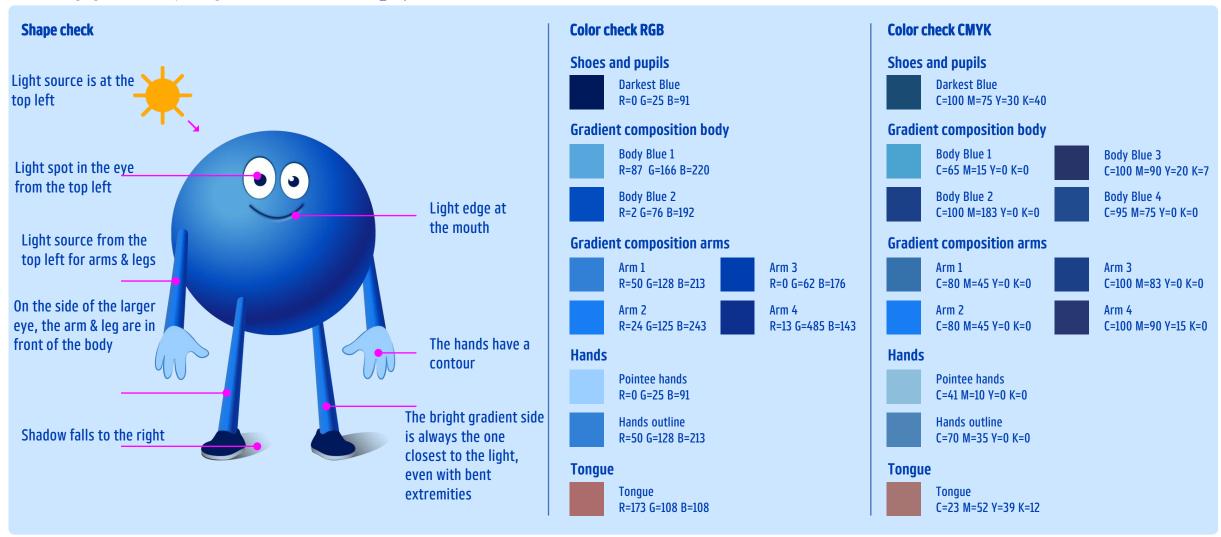
RGB 183 | 219 | 245 CMYK 32 | 5 | 0 | 0 Hex #b7dbf5

- **Background colors** are PAYBACK Light Blue and the Shades of Blue
- A natural color pattern is only allowed for accessories and props
- Exception: gaming



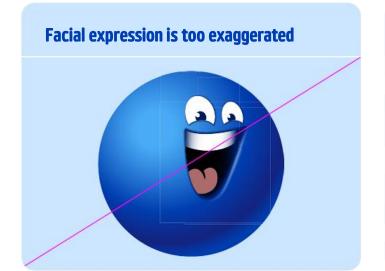


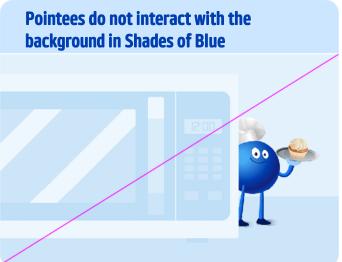
When creating Pointees in Adobe Illustrator, make sure to design Pointees using the **template**, **in RGB and without a profile**. When changing to CMYK for printing, convert to the **ISO-Coated_V2 profile** to achieve the most consistent and best results.

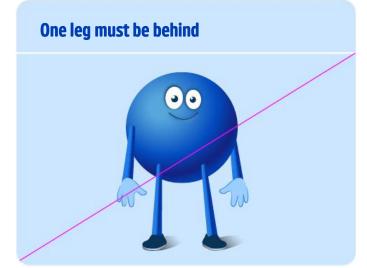


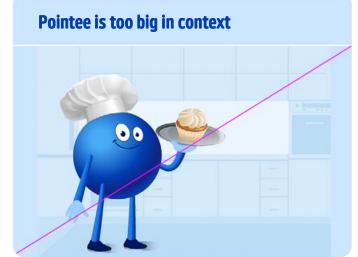
Attention: This document was created in PowerPoint. Please do not take the color values via the eyedropper, as colors might differ due to conversion. Color values always follow the specified color value.













Typography





Meaningful and witty headlines to make you smile!

Offbeat subline.

And informative continuous texts.

PAYBACK Bold

PAYBACK Regular

- Mixed spelling, max. 2 lines
- Line spacing 110%, also for stages and eye-catchers
- PAYBACK Blue
- Headlines conclude with an exclamation mark or a question mark, but not a period. Exceptions are puns

Head- and Subline not longer than 2 lines

- Mixed spelling, max. 2 lines
- Line spacing 125%
- Spacing to headline min. ½ line spacing of the headline
- Font size = 50-75% of the headline font size
- PAYBACK Blue
- Sublines always end with a period or another punctuation mark
- The headline and subline of one advertising medium should never both end with an exclamation mark
- PAYBACK Light
- Mixed spelling
- Line spacing 125%
- Spacing to headline/subline min. ½ line spacing of the headline
- PAYBACK Blue



- **System fonts** complement the PAYBACK brand font in channels such as app, website, or newsletter
- Textual highlighting, like typography in bold or accent colors can be used
- Pointees can replace a letter or number:





Spacing when using the "P"

After a period:

If the °P is after a period, the spacing between the period and the °P is an eight-quad space.

I am a headline. Points

I am a subline. °Points



= Eight-quad*

*Typographic unit of measurement

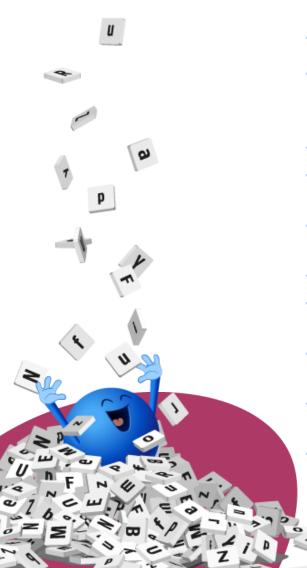
At the beginning of each line:

If the headline starts with a °P, the following lines, including the subline, are indented.

°Points are fun!

I am a subline. Points





Typography

- PAYBACK and the PAYBACK URL are always written in capital letters and never linked to other words by a hyphen
- PAYBACK is never separated or abbreviated
- The **Points character P** is used only for coupons and in the case of lacking space for the Points eye-catcher. Otherwise, the word Points is always written-out
- °Points are always marked with a **prominent** "°"
- The circle "o" replaces a hyphen in word combinations or can be placed in front of word combinations where "Point" comes first
- The circle "o" never replaces a blank; exception: Quantity or number-currency combination (e.g., 4,999 °P)
- We never say "pay with "Points", instead we say "redeem "Points"
- We avoid mentioning the term currency or showing money in association with PAYBACK or °Points
- We consistently place the € symbol after the amount, and not in front of it
- For technical reasons, we write "FOLD" in capital letters and the subline in black on coupons and eCoupons
- If you are unsure, please contact the **Brand Support**

Dos	Don'ts
РАУВАСК	Payback/payback
PAYBACK.net	www.payback.net
Now on PAYBACK.net	
PAYBACK °Points	PAYBACK-°Points
10FOLD °Points	10 FOLD °Points
10FOLD °Points-coupon	10 FOLD °Points-coupon
Double °Points	Double °P
2FOLD °Points	two-times °Points
2,000 °Points	2000 Points 2000 Extra-Points
Redeem 10 °P	10 € = 10 °P
Extra°Points	Extra °Points



Writing properly means **getting recognized well.** Some terms are inseparable from the PAYBACK brand. Therefore, it is crucial to spell such words always the same.

Important terms				
Coupon-center	Customer	РАУВАСК арр	°Points eye-catcher	PAYBACK GO
Coupon-mail	Main cardholder	PAYBACK coupon	PAYBACK Rewards	PAYBACK FUEL&GO
eCoupon	Main collector	PAYBACK.net	PAYBACK Rewards shop	PAYBACK PAY
Print-coupon	Co-collector	PAYBACK Extra°Points	PAYBACK program	
Extra°Points	°Points balance	PAYBACK card	PAYBACK °Point	
Mobile card	PAYBACK.net	PAYBACK partner	PAYBACK donations	
Online-shop				





Graphic highlighting

The graphic markup elements **highlight content in a prominent way**. The °Points eye-catcher and the stage can be used in combination or stand alone. However, the info eye-catcher cannot be combined with the °Points eye-catcher. The °Points eye-catcher is used for communicating benefits.

°Points eye-catcher

500 Points

Standard
°Points eye-catcher



°Points eye-catcher exception

- Points eye-catchers are always PAYBACK Red, and the font is always white
- They usually communicate °Points
- Exception: Percentages (e.g., Rewards sales) or keywords regarding benefits (e.g., "Free"), if there is no oPoints offer

Info eye-catcher

New!

Free! Only until 31.12.

- Info eye-catchers are always in an accent color, and the font is white
- They can be used to communicate percentages and benefits (e.g., "Free", Only until 31.12")
- A max. of one °Points- or info eyecatcher is used per area

Highlight stages



Highlight stages and **info eye-catchers** are highlighting content prominently

Textual highlighting

- Bold or colorize important information
- Pointees can replace letters
- Stage, highlight eye-catcher and textual color highlighting have the same accent color in an advertising space



→ Download Basic shape from Brand Point

→ Primary, accent colors | Color values



Construction °Points eye-catcher:



Alignment of typography: centered

Font: PAYBACK Bold

Font size:

Max. 2 font sizes can be used (exception: XFOLD=> "FOLD" 20% smaller than X) Single words/numbers can be displayed larger.

Max. 85% of the °Points eye-catcher can contain text.

The color-contrasting shape outline always remains the same size.

Amount of text:







- Points eye-catchers are always PAYBACK Red, and the font color is always white
- There are 3 basic shapes that can be compressed depending on the content
- Circular shapes are not allowed
- The text has max. 3 lines
- For "XFOLD", the "X" is written 20% larger than the "FOLD"

Shape:



°Points eye-catchers can be compressed up to 70% in width and height

Placement:







Free-standing

In front of object **Behind Pointee**

- Points eye-catchers can be placed in front of objects and Pointees, behind Pointees, or are free-standing
- They are not placed behind objects



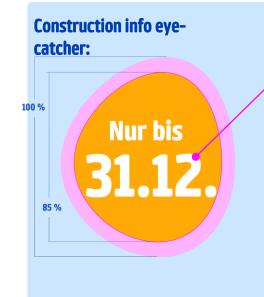
- Points eye-catchers cannot be placed on the bleed
- Within an ad space, all Points eye-catchers are the same size
- Per area max. 1 stage + 1 eye-catcher
- With small formats (e.g., app), Points eye-catchers take up max. 1/3 of the layout area
- **Certain partners,** who use a similar red as the primary/background color, °Points eye-catchers are white

→ Download Basic shape from Brand Point

→ Primary, accent colors | Color values

Info eye-catcher

Construction and use



Single words/numbers can be displayed larger

Alignment of typography: centered

Typography: PAYBACK Bold

Textual content

"New", "Free", "Only available until 12.10."

Max. 85 % of the info eye-catcher can contain text.

The color-contrasting shape outline always remains the same size.

Amount of text:



- Info eye-catchers are used in accent colors with white lettering or in white with accent color lettering
- The text cannot exceed 3 lines
- Always center the font
- Use max. 2 different font sizes

Shape:



Info eye-catchers can be compressed up to 70%

Use:





- Info eye-catchers can be rotated and scaled as desired
- They can be placed free-standing, in front of objects and Pointees, behind objects and Pointees, or on the stage
- Info eye-catchers are significantly smaller than highlight stages
- If the highlight stage and info eye-catcher are combined, they
 must be displayed in the same accent color.
- When using different colors, the stage is PAYBACK Blue or white



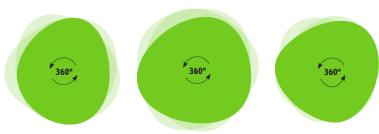
- Info eye-catchers are used separately or in combination with highlight stages
- They are never used in combination with °Points eye-catchers

→ Download basic shape from Brand Point

→ Primary, accent colors | Color values

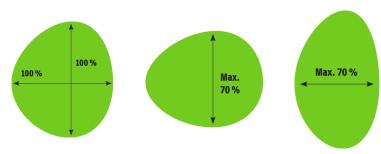


3 basic shapes:



- Highlight stages come in three basic shapes that can be rotated as desired
- Their shape must continue to look organic on the stage and can never become circular – only our Pointees are spherical

Scaling and color:



- The highlight stage can be compressed by 70% in height and width and can be used in PAYBACK Blue, accent colors, or white
- 1 accent color can be used per campaign or activity

Use:



Maximum size



Standard-sized stage at the bottom left



Small stage at the top right



Standard-sized stage at the bottom right



Examples of use

- The **highlight stage is always placed in the bleed**
- It takes up max. 50% of the layout and can be placed in any position
- The highlight stage communicates a message and can be used with text
- The text can be placed freely on the stage
- The font color on the accent color is white or PAYBACK Blue

→ Download basic shape from Brand Point

→ Primary, accent colors | Color values







Only one highlight stage per ad space



Never combine °Points- and info eyecatcher



°Points eye-catcher always in PAYBACK Red



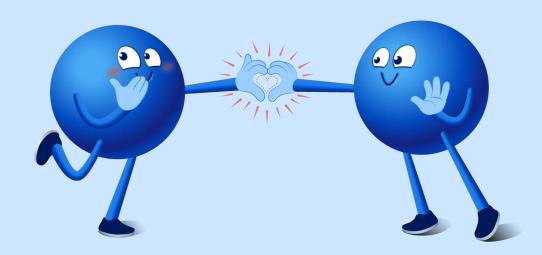
Ink the text only, not backgrounds, etc.



Combining multiple accent colors is not allowed



Co-Branding





Together we are strong!

Depending on the content, the PAYBACK corporate design or the PAYBACK partner area is used.

Focus on PAYBACK topics

If the content is purely focused on PAYBACK, the PAYBACK corporate design is used because it clearly communicates to customers:

"This is about PAYBACK 'Points."

Examples: Cross-partner campaigns, new customer acquisition, PAYBACK partner anniversaries, and PAYBACK partner campaigns.



Focus on partner topics

A partner topic is the focus but is complemented by PAYBACK (°Points) benefit.

XS

Partner area

PAYBACK 0

Customer notices immediately:
 "Here I can collect PAYBACK "Points."

S

Partner area



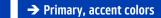
Now, a concrete *Points
 offer is added and
 communicated, which cannot
 be missed due to the *Points
 eye-catcher



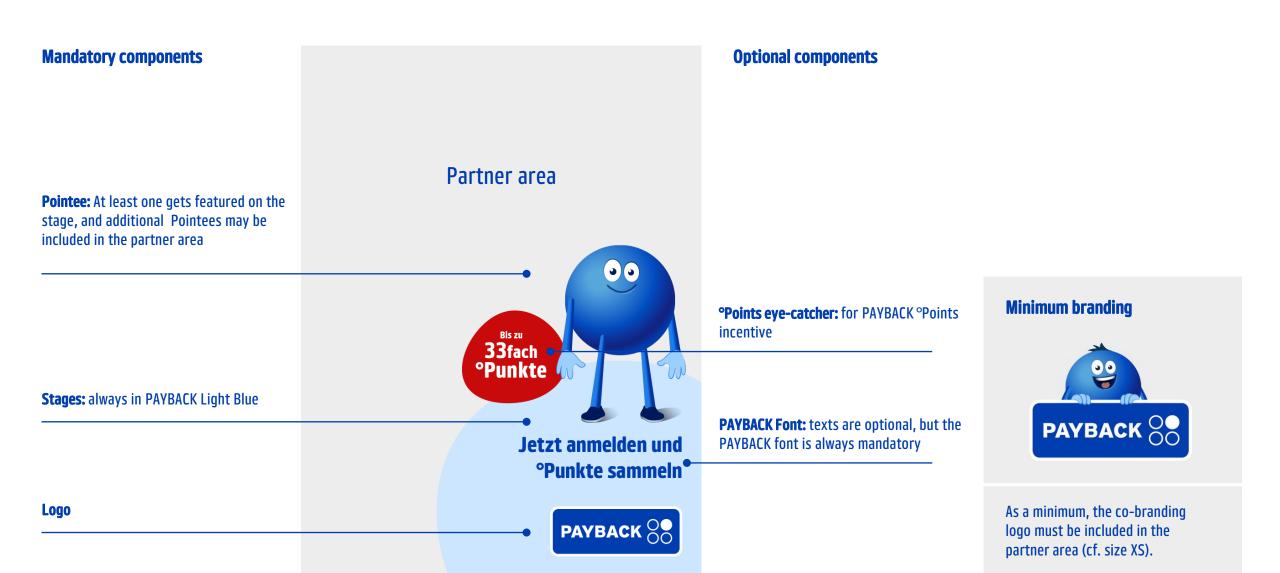




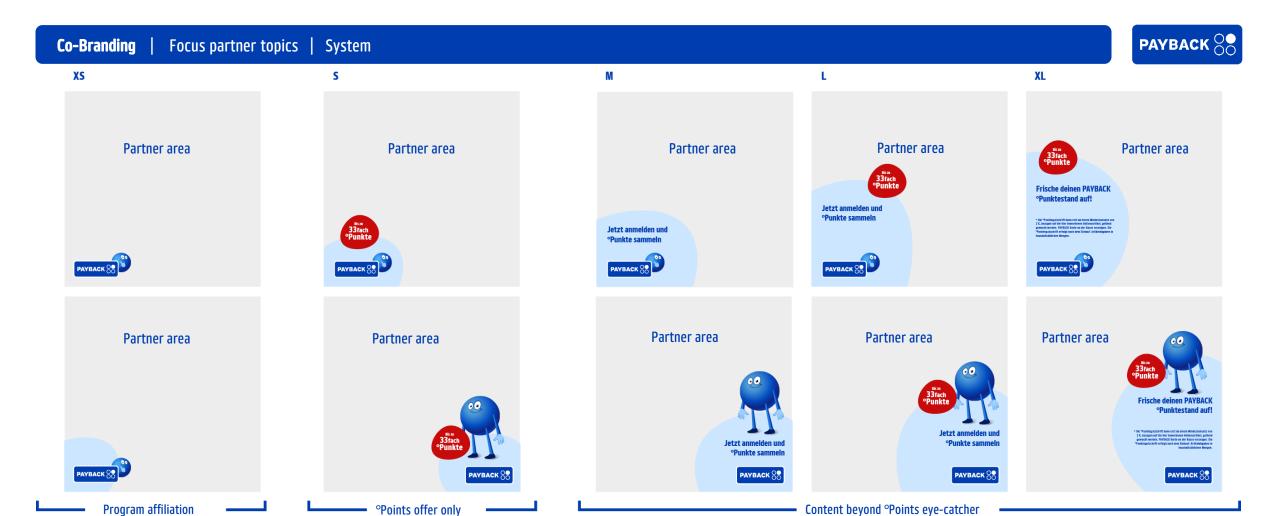
- Clear message: PAYBACK focus in terms of content and visual
- When? If PAYBACK plays a major role
- **Common for** flyers, partner anniversary, private label advertising, and services, complemented by a PAYBACK benefit







→ Download Co-Branding-Logos from Brand Point

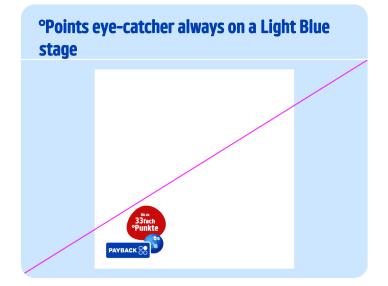


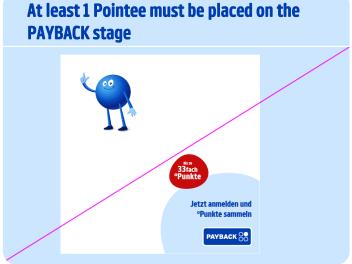
- **Depending on the content,** the size of the stage is progressively scalable, and the design is based on the brand elements
- The co-branding stage must always be displayed in **PAYBACK Light Blue** on the partner area
- The shape corresponds to the shape concept of the highlight stages
- A free-standing stage is possible
- PAYBACK content must always be placed on the stage.
 The Pointee connects to the partner area
- At least one Pointee must be placed on the PAYBACK stage.
 Additional Pointees can be placed in the partner area.



















1. PAYBACK Principle

Each advertising material should be: simple

relevant 🗸

trustworthy

fun!

2. The PAYBACK logo

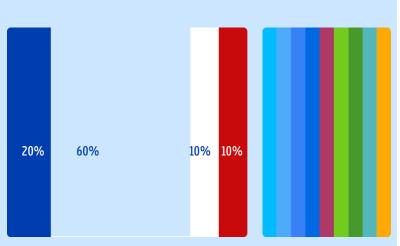


3. Pointees



- · Spherical shape and PAYBACK Blue
- Same size per advertising medium
- · Pointees tell fun stories
- Light source from top left
- Light spot in the eye top left

4. Primary and accent colors



5. Typography



* °P only allowed on coupons & eye-catchers when space is lacking.

Headline

Font: PAYBACK Bold Line spacing: 110%

Subline

Font: PAYBACK Regular Spacing to headline: ½ line spacing of headline

Font size = 50–75% of the headline font size

Line spacing 125%, digital teaser 125%

Continuous text:

Font: PAYBACK Light

PAYBACK is always written in capital letters

6. Eye-catchers and stages

Highlight stage

It highlights content clearly & simply



500 Points

°Points eye-catcher

- Always PAYBACK Red
- Communicates specifically °Points

New!

Info eye-catcher

- Always accent colors
- Communicates percentages and benefits

7. Co-Branding

Focus partner topics





Focus
PAYBACK content





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